Department for Promotion of Industry and Internal Trade
Ministry of Commerce and Industry
Government of India

Gi/f_t Catalogue

ONE DISTRICT ONE PRODUCT

Gift Catalogue
Each district of our country has a potential equal to that of one country, each of our districts has the capacity equal to a small country in the world. We need to understand this power and channelize this potential. And why should each district not think of becoming an export hub? Each district has its own handicraft and each district has its unique specialities. If some district is known for its perfumes then some other district may have saris as its distinct identity whereas some other district is known for utensils and the other district is famous for its sweets. Each of our districts has a diverse identity and potential for global market.

Shri Narendra Modi
Hon’ble Prime Minister of India
A programme wherein every district is a country focusing all its energies to expand the outreach of their special product not only to the length and breadth of India but to the entire world.

Shri Piyush Goyal
Hon’ble Minister of Commerce and Industry, Consumer Affairs, Food and Public Distribution and Textiles
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Kannauj Attar
Kannauj, Uttar Pradesh

A truly authentic gift that takes you to the India’s perfumed past. Kannauj is to India what Grasse is to France. Made from flowers and natural resources it is known for its musky, wild, rich, and long-lasting fragrances. These premium perfumes will be a rose to your senses.

Himachali Chulli Oil (Apricot Oil)
Kinnaur, Himachal Pradesh

The magical “Chulli” oil from the wilderness of Himalayas has been used for centuries in Ayurvedic medicine for its healing properties. Chulli oil is high in Vitamin E and has emollient, healing, antioxidant, and anti-ageing properties. The characteristic fragrance of the oil is that of fresh apricots.
Sea Buckthorn
Leh, Ladakh

A little-known deciduous plant called Seabuckthorn, is also known as the “Wonder Berry”, and is among the most nutritious of fruits. Found mostly in the dry, cold desert areas of Ladakh and Spiti in India, this “Ladakh gold” is sure to enhance one’s health.

Lavender Oil
Doda, Jammu & Kashmir

An oil that rivals the best French lavenders. This Kashmiri jewel is complex and sweet with a lush, and herbaceous aroma. It is used widely in aromatherapy, perfumery, and personal care products.
Orchids
Champhai | Lawngtlai, Mizoram

With the Myanmar hills in the background, Champhai/Lawngtlai is carpeted with vibrant orchids with butterflies hovering all around them. A host of factors make orchids special - the fragrance of the flowers, their beauty, and their colorful blooms, to name a few.

The Anthurium Flower
Kolasib | Lunglei, Mizoram

This heart shaped flower comes in many splendid colours including chocolate, burgundy, green, pink, white and red, and is symbolic of exotic beauty. Found in the hinterlands of Mizoram, the extract from this versatile flower can be used in perfumes and essential oils, and is helpful to lower stress levels.
Agar oil
North Tripura, Tripura

Agar wood oil is produced in the district of Tripura. It is also known as liquid gold and has a very long history of use in medicines, incense, and aromatic oils. Agar oil is recommended in yogic traditions for augmenting mental clarity, opening the third eye, and all the chakras in the upper part of the body.

Herbal Extract
Pauri Garhwal, Uttarakhand

Uttarakhand has projected itself as a herbal state. The Pauri district of Uttarakhand is known for its wide range of herbal plants. The extracts from these medicinal plants are highly beneficial in treating oral diseases, diabetes, pneumonia, etc., and are in demand worldwide.
Natural Oil
Doda, Jammu & Kashmir

Used in perfumes, food flavourings, medicine and aromatherapy, Natural oils from Doda are of superior quality with a lush and sweet aroma. The lavender essential oil from Kashmir is known for its outstanding relaxing and healing properties. Eucalyptus oil, tea tree oil, saffron oil, and peppermint oil are among the finest essential oils from Doda which are perfect for gifting.

Agar Products
Hojai, Assam

Agarwood has become one of the most coveted items demanded world over, with agar oil finding its way into many popular fragrances. Assam in particular is a pioneer in agar oil extraction, and Hojai district doesn’t fall behind in its contributions to this trade, bringing the earthly oud fragrance to homes around the world.
Spirits of India
Feni
North Goa & South Goa, Goa

A traditional liquor, known as “Heritage Spirit”, Feni is distilled from the fermented juice of cashew apple or coconut toddy, within the State of Goa. It has a strong fruity flavor, peculiar taste, strong aroma, and astringent smell. The unique taste of the Feni is not found in any other available liquor and is a must taste for a holistic Goan experience.

Nashik Valley Wines
Nashik, Maharashtra

Known as India’s Napa valley, Nashik is India’s most prolific wine-producing area. The Nashik valley wine’s quality is due to the high altitude at which the grapes are grown and is marked by its distinct high acidity with a “specific acid-sugar balance”. The wine varieties include Cabernet Sauvignon, Chenin Blanc, Shiraz, and Sauvignon Blanc.
**Mahua**

*Koriya | Bijapur, Chhattisgarh*

*Umaria | Alirajpur, Madhya Pradesh*

Known as Indian tequila, it is the world’s only flower-based distilled spirit. Useful due to its versatility, the mahua tree is a central feature of the daily subsistence for many tribal communities in Chhattisgarh. This indigenous alcohol has made its mark in both national and international markets.
Tea and Coffee
Nilgiri Tea  
The Nilgiris, Tamil Nadu

Grown in the sprawling Nilgiri Hills, under the proximity of trees like Blue Gum and Eucalyptus which dot the region, the tea has a slightly fruity and minty flavor. With such a balanced blend of flavor and creamy texture, Nilgiri tea is a "blender's dream". This flavored tea is the perfect remedy on a stressful day.

Assam Tea  
Dibrugarh, Assam

Grown on the rolling plains by the Brahmaputra river and crafted by the region's rich loamy soil, unique climate, and liberal rainfall, Assam tea is known for its rich, deep amber color and smooth malty flavor, making it a perfect tea to wake up to.
Darjeeling Tea
Darjeeling, West Bengal

Known for its unique muscatel flavor and special aroma, Darjeeling tea is grown in select tea plantations in the foothills of the Himalayas. The Darjeeling tea when brewed gives a color of pale lemon to rich amber. The tea is hand cultivated and produced with tremendous care, experience, and expertise.

Araku Valley Arabica Coffee
Alluri Sitarama Raju, Andhra Pradesh

Handpicked by farmers in the Araku Valley, Araku coffee is roasted to perfection and is known worldwide for its unique flavor. Consisting of a rare aromatic profile, Araku coffee is produced in an eco-friendly fashion under natural shade and is certified organic.
Arabica Coffee
Chikkamagaluru, Karnataka

Known as the birthplace of coffee in India, Chikkamagaluru is located in the foothills of Bababudangiri hills and is known world-wide for the high quality, exotic, and aromatic coffee beans. The Chikkamagaluru coffee has a delicate flavor and a sharp sweet taste.

Wayanad Robusta Coffee
Wayanad, Kerala

Wayanad is the top producer of Robusta coffee. The coffee beans from Wayanad are known for high chocolaty notes, full body and medium flavor. This strong-flavored variety of coffee has a diverse profile and can be used for several different blends depending on the consumer's preferences.
Coorg Arabica Coffee
Kodagu, Karnataka

One of the most precious nature’s gift to mankind is coffee, especially when it is grown in the altitudes of Coorg (Kodagu). Kodagu is at the heart of Indian coffee production, with 40% of its area under coffee cultivation. Coffee connoisseurs can choose from a wide range of Arabica and Robusta coffee from the region.

Coffee
Mokokchung, Nagaland

Mokokchung coffee is known for its rich texture, aroma, and unmatched high quality. Mokokchung produces the largest share of Nagaland’s coffee. This district has been at the forefront of parchment coffee production. If you’re craving a sip of heaven, Mokokchung coffee is the way to go!
Gems and Jewellery
Thewa artwork
Pratapgarh, Rajasthan

Developed in Rajasthan’s Pratapgarh district during the Mughal era, Thewa is a special jewellery-making art form, which involves embossing intricate works of gold onto the molten and multi-colored glass. Done with a pen-like tool called the Tankla, which evokes a sense of awe.

Silver Filigree
Karimnagar, Telangana

This is a unique craft of jewellery making, mostly using gold or silver, and involves delicate metalwork. Tiny beads and threads are twisted together to form artistic motifs. The elegance of Silver Filigree is symbolic of South Indian nobility.
Shazar Stone
Banda, Uttar Pradesh

Shazar stone, known as Dendrite Agate in English, was discovered around 400 years ago in Uttar Pradesh's Banda district. Shazar stone craft's signature feature is trimming and shaping of the raw stone. This stone is used to make a variety of products including jewellery and cuff-links.

Gems and Jewellery
Surat, Gujarat

A world-renowned hub for diamond cutting and polishing, Surat specialises in the cleaving-based cutting of rough diamonds i.e. breaking down rough diamonds into smaller stones. The jewellery made out of Surat diamonds uses contemporary designs that resonate with both domestic and international consumers.
**Bead Necklace**  
Longding, Arunachal Pradesh

Longding beadwork is a symbol of the district’s vibrant tribal history. These necklaces hold immense spiritual and cultural significance for the tribal communities of the State, besides being a testament to the excellent craftsmanship.

**Bangles – Lac**  
Deoghar | Gumla | Khunti, Jharkhand

Lac bangles are traditionally rigid bracelets, originating from the Indian subcontinent, which are usually worn by women to enhance their attire. Accumulated from an insect called ‘kerria lacca’, lac bangles are popular for their exotic, bright and colourful appearance. They are also considered auspicious for newly married brides in India.
Studded Gold Jewellery
Hyderabad, Telangana

Hyderabad, the land of Koh-i-noor, is comfortably placed at the forefront of jewellery production. It is known for its exquisite designs in gold, embellished with diamonds, pearls, stones and gems. With the influence of many ancient kingdoms and Nizams in particular, Hyderabad jewellery elegantly combines royalty and heritage together.

Jewellery & Gems
Mumbai | Mumbai Suburban, Maharashtra

Known as the ‘City of Dreams’, the craftsmen from Mumbai produce exquisite traditional handmade, lightweight jewelry studded with the finest precious stones and semi-precious stones. With its glossy, alluring intricate details, these necklaces and earrings can turn heads while adorning them with your traditional attire.
Silk and Shawls
Pashmina Shawl
Leh, Ladakh

Pashmina shawls are known for its fine craftsmanship which transforms the exceptionally warm and delicate Cashmere threads to opulent accessories. The fleece of Changthangi Goat is known as Pashm and is only found in Ladakh and Jammu and Kashmir, making the art of Pashmina even rarer and revered all over the world.

Kullu Shawl
Kullu, Himachal Pradesh

Named after Kullu district which is located on the banks of Beas River in Himachal Pradesh, Kullu Shawls are woven using tapestry technique on wool and are known for their geometrical designs and bright colours. If one is looking for something practical that reflects Himachal’s indigenous cultural creativity and blends it with comfort, Kullu shawls are the way to go.
The Kani shawl has its origin in the Kanihama area of Kashmir valley. Considered amongst the best pashminas, Kani shawls use needles made from cane or wood for weaving knots and patterns. A distinguishable feature is the Mughal pattern, usually of flowers and leaves, which is woven into the fabric like a carpet, thread by thread, based on the coded pattern called 'Talim'.

Kancheepuram silk sarees, also known as Kanjivaram silk are woven from mulberry silk. Known for its luxurious weaves with embellished zari work and beautiful motifs, it is purely hand woven. Some of the defining features of traditional Kanjeevaram silk sarees are the use of pure gold or silver for the zari that spell magic in every touch. This is an essential addition to your wardrobe!
Patan Patola
Patan, Gujarat

Patan Patola combines gorgeous colours and design, which was once exclusively worn by the aristocratic families. A unique feature of the patola loom is that it is tilted to one side and requires two people to work in tandem on one sari. This saree remains the envy of many contemporary designers.

Bhalgupur Silk
Bhalgupur, Bihra

Known as the “Queen of all fabrics”, the Bhalgupur silk remains among the finest silks in the world. The silk sarees from Bhalgupur have been lauded by designers from Paris and London. While India sarees are famous all over the world, Bhalgupur sarees are among the most wanted ones.
Silk
Banka, Bihar

Banka is renowned for its Tussar Silk handloom products. With over 1 lakh hectares of forest land, Banka has a large number of Arjuna and Sal trees suitable to practice sericulture. The traditional local weavers make resham (silk) thread and then weave it on the handloom. Long hours of weaving on the loom with masterly skills makes every piece of the coppery gold Banka silk a fabric to behold and adorn.

Chanderi
Ashoknagar, Madhya Pradesh

Chanderi handlooms are woven in subtle, pleasant colors, with a rich gold border. The beauty of this fabric is its transparency, design aesthetics, and fringes embellished with heavy gold thread embroidery. A favored fabric of Indian royal women because of its soft, unique sheer texture, and luxurious feel, will surely add a taste of royalty to your wardrobe.
Home Décor
Moonj Products
Amethi, Uttar Pradesh

Made by peeling and knotting the outer layer of grass, this sustainable art form is practiced mostly by the women of Amethi. Adding uniquely crafted Moonj products including baskets and pen stands to your homes and offices will be a step towards giving a global stage to the women artisans of rural India.

Tarkashi Art
Mainpuri, Uttar Pradesh

A unique craft of UP’s Mainpuri district, Tarkashi craftsmen create magic through a painstakingly laborious and time-intensive process. Tarkashi art involves inlaying brass, copper or silver wires in wood. This art form is more than 500 years old. The beauty of Tarkashi gleams on the decoration seen in door panels, jewellery boxes, name plates, trays, and lamps.
**Paper Machie**  
*Srinagar, Jammu And Kashmir*  

With a history as old as the art of paper making, paper machie is made using a composite of paper pulp bound with adhesives. It is inexpensive, non-toxic, non-flammable, and non-hazardous. While light in weight, paper machie is sturdy making it an excellent gifting choice. The local artisans add exquisite and intricate designs to products like boxes, bells, and plates.

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**Bamboo**  
*Dewas | Harda | Rewa, Madhya Pradesh*  

Bamboo products from Madhya Pradesh symbolize the future of humankind based on a sustainable model of living. These products are well engineered by human hands and are completely biodegradable. Products range from furniture to stationery and home decor items. This is a great addition to environmentally conscious consumers.
Gaura Stone
Mahoba, Uttar Pradesh

The Gaura stone craft of Mahoba district is made of radiant and white-colored stone. Artisans from Mahoba are known worldwide for their unique artworks of unmatched specimens. Gaura stone has a soft texture and is cut into several pieces which are then used for making various craft items that are used for ornamental purpose.

Carpets
Mirzapur, Uttar Pradesh

Inspired by traditions of rug art, Mirzapur carpets interlace realities with absolute romanticism. These intricately designed carpets involve hours of labour and would be the perfect addition to your living room. They are known for their unique geometrical patterns or curvilinear motifs.
Terracotta
Rajsamand, Rajasthan

Rajasthan is a centre for terracotta craft, especially molela terracotta. Closely connected with regional and local lore of various kinds as well as with tribal cultural beliefs, molela is a hollow relief terracotta craft. Most of these products are votive plaques containing depictions of popular local deities such as Devnarayan and Nagaraja, painted using signature colors made from natural stones and minerals of the region.

Channapatna Toys
Ramnagara, Karnataka

Channapatna toys from Ramanagara, Karnataka add a contemporary appeal to your environment, beautifying the interiors and decor of your homes. Flexible forms and dazzling colors add to the versatility of these wooden carvings and sculptures. These toys are also a sustainable alternative to plastics toys for your children.
The artisans from Sitamarhi are weaving sustainability into traditions through the unique Sikki grass craft. Sikki is dried in the sun to get its signature golden hue which is then weaved to make toys, dolls, and baskets. Given its versatility, the Sikki grass craft products are already in great demand worldwide.

One of the most famous stone arts in the country is the crafting work done with marble stones. The craft flourished and reached its peak during the Mughal era especially after the construction of the Taj Mahal. You can get a taste of Mughal royalty by adding these beautifully crafted products to your homes.
Saharanpur Wood Craft
Saharanpur, Uttar Pradesh

Uttar Pradesh’s Saharanpur is widely known for its exquisite woodwork craft. The woodwork can be found gracing a vast expanse of space, from Rajasthan’s heritage doors to the furniture of the King of Bahrain. The uniqueness of Saharanpur woodwork lies in its fine carving, with natural motifs such as leaf designs, trees, flowers, and creepers. This is a must add to your furniture collection.

Walnut Wood Carving
Anantnag, Jammu & Kashmir

Walnut wood carving is an ornamental and delicate craft process that is unique to Kashmir. The Walnut tree is locally known as ‘Doon Kul’ and is cut only once it matures to an age of 300 years. A variety of carved products bear recurrent motifs of the rose, lotus, iris, bunches of grapes, pears, and chinar leaves.
Jute
Pherzawl, Manipur

Found in abundance in the serene North-eastern region of India, Jute products are the future of home decor as we move towards a sustainable world. The artform of converting Jute to various products is mostly practised by tribal communities who espouse the symbiotic relationship between humans and nature. Add these beautiful products to your collection and do your bit for the environment!

Warangal Durries
Warangal, Telangana

Warangal durries or rugs derive their name from their city of origin, Warangal in Telangana. Dyed with vegetable colors, the traditional process of making these rugs entails washing them in flowing water after the printing. These carpets have intricate designs which truly boast the superiority of Indian craftsmanship, with motifs ranging from floral to geometric and abstract patterns.
Hand Knotted Carpet
Baramulla, Jammu & Kashmir

The art of crafting Kashmiri carpet was introduced by Mughal rulers almost 400 years back. These beautiful hand knotted carpets are made from pure wool, pure silk or a blend of wool and silk. The carpets of Kashmir are world famous for their quaint design and an interesting blend of colors, which represents the culture of Kashmir. This piece of tradition is sure to liven up any room!

Blue Pottery
Jaipur, Rajasthan

Blue Pottery is a traditional craft practised in Jaipur, Rajasthan. The breath taking blue in the pottery comes from cobalt blue dye used to color the wares. Blue Pottery is made by mixing quartz stone powder, powdered glass, fuller’s earth, borax, gum, and water, and is suitable for everyday use. This art form will give you a taste of Rajasthan – ‘The Incredible State of India’.
Moradabad Metal Craft
Moradabad, Uttar Pradesh

Known as the 'Brass City', the designs made on the brass products in Moradabad display culture, heritage, history and diversity. The patterns used for decorating these items are an amalgamation of a variety of sources ranging from Hindu Gods and Goddesses to paintings from the Mughal Era.

Bidriware
Bidar, Karnataka

Developed in the 14th century C.E., Bidriware is a metal handicraft from the city of Bidar in southern India. The art form is inspired by a mix of Persian and Indian cultures and is symbolic of India’s rich history. The designs are etched freehand using a metal stylus. The presence of Bidriware in your home will not go unnoticed!
Bastar Iron Craft
Bastar, Chhattisgarh

Created by the Gond and Maria community, the Bastar Iron Craft is one of the most aesthetically appealing craft of the region resembling classic Egyptian Style. The artform depicting animal motifs reflects the beautiful religious traditions of the tribes of Bastar.

Glassware
Firozabad, Uttar Pradesh

Carrying forward an ancient artform, 20,000 master craftsmen of Firozabad are creating awe-inspiring glass products using their traditional technique of ‘mouth-blowing’. From kitchenware to lanterns and Christmas trees, these artisans bring life into molten glass.
Makrana Marble
Nagaur, Rajasthan

With marbles that built the Victoria Memorial in Kolkata, the skilled craftsmen of Nagaur create a diverse range of products using the Makrana marbles. Makrana marble is one of the two calcific marble varieties in India, with an extremely low water absorption rate. This breathtakingly white variety of marbles is used to create giftable products like statues, coasters, and soap dispenser.

Banana Fibre Products
Kushinagar, Uttar Pradesh

As one of the world’s strongest natural fibres, the Banana fibre is biodegradable. This durable natural fibre is made from the stem of the banana tree. It is an eco-friendly alternative to all synthetic and natural fibres as it is chemical, toxin and odour free. This biodegradable fibre can be woven into fabrics, bags, carpets, and rags.
Wooden Toys
Sehore, Madhya Pradesh

Wooden toys from Sehore, handcrafted with varied designs, are a perfect amalgamation of artistry and social values. Sehore’s brightly coloured, eye-catching toys are an ode to the skill of artisans who use the combination of the intricate lacquerware process with unparalleled dexterity.

Carpet
Sidhi, Madhya Pradesh

Known for traditional panja dari and carpet weaving, the exceptionally gifted weavers from Sidhi district produce beautiful carpets with vibrant colours and high durability. Considered a hallmark of quality and beauty, the daris and carpets of Sidhi are not just popular domestically but have also created a substantial consumer base in international markets.
Wooden Furniture
Chhatarpur, Madhya Pradesh

The wooden furniture from Chhatarpur is not only aesthetically appealing, but also known to be an ode to the traditional art of furniture-making in India. The unique blend of traditional craft and modern design ensures that the variety and quality of this furniture is worth its merit and appreciation.

Wooden Crafts
Bijnor, Uttar Pradesh

A magnificent hand-crafted range of wooden products that serve both aesthetic and utilitarian needs can be found in what is known as "Wood Craft City" globally can be found in Bijnor. The art-form is used to create a range of products like finely carved wooden doors, windows, jewellery boxes, key chains, photo-frames, often inlaid with precious metal.
Toys - Laiphadibi
Imphal West, Manipur

The Meiteilon word for doll is laiphadibi. It is made up of two words: lai, which means God and phadi, which means a shabby piece of cloth. Symbolizing beauty and divinity, these artistically crafted laiphadibi dolls come with striking features, vibrant colors, adding a designer element to your home.

Bamboo
Southwest Khasi Hills, Meghalaya
Aizawl | Hnahthial | Khawzawl, Mizoram
Tengnoupal, Manipur

India’s northeast is known for its elegant cane and bamboo handicrafts with beautiful weaving and attractive designs. These handcrafted bamboo products are crafted to perfection by the tribal communities of the region. These aesthetically produced crafts are a must-add to your cart.
Granite/ Marble
Bulandshahr, Uttar Pradesh

Marble and granite are versatile rocks that can be processed and polished to create exquisite floorings, artifacts, statues, and home décor products. Specialising in the technique of Pietra dura (Parchinkari), Bulandshahr is a hub recognised for its beautifully ingrained products made of marble, granite & ceramics.

Wooden Toys
Chitrakoot, Uttar Pradesh

These handcrafted wooden toys are made of Dudhi, Sundari, and Koraïya woods, which are sourced from the forests of Chitrakoot. These toys are a traditional speciality of this part of the country. These chiseled hardwood products are lacquered and finished by the artists and serve as playful, vibrant, and eco-friendly merchandise.
Decorative Furniture
Deoria, Uttar Pradesh

Home décor and furnishings made of knitted fabrics add a touch of elegance to living spaces and are objects of choice for patrons looking to add splendour and warmth to their surroundings. Deoria is renowned for knitted and embroidered decorations on home furnishings and other decorative items such as chandeliers, skirting, curtains and more.

Brass & Bell Metals
Etah, Uttar Pradesh

Ankle-bells and bell-items made of brass and traditional materials like ashtadhatu (alloy made of eight metals) by skilled artisans narrate the time-honoured tales of the region’s talent. Ankle-bells are a form jewellery with tiny bells that are bells of various sizes from the region serve as a signature religious artifact in many Indian households and temples.
Jute Wall Hangings
Ghazipur, Uttar Pradesh

Handcrafted wall hangings and interior decor items are Ghazipur’s speciality. These traditional handloom products are woven by skilled craftspeople using blends of different colours. They combine different yarns like jute and cotton to ensure not only strength but also unique textures which enhances the products’ patterns and designs.

Terracotta
Gorakhpur, Uttar Pradesh

Terracotta is a unique form of ceramic craft used to create earthenware such as sculptures, vessels, and other utilitarian items. Terracotta from Gorakhpur is distinct due to its use of natural colors, dyes, a type of locally available soil and products that are uniquely shaped.
**Handmade Paper Art**  
Jalaun, Uttar Pradesh

Carry bags, folders, envelops, greeting cards and other stationery made from vibrantly colored eco-friendly hand-crafted paper are a trademark of the Kalpi region in Jalaun. Hand-made paper is skilfully crafted from recycled paper after addition of colors and dyes and possesses exquisite textures that lend a sense of personal touch to products made from it.

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**Carpets**  
Jaunpur, Uttar Pradesh

Uttar Pradesh is known for hand-knotted carpets that are tufted by hand by local artisans and are exported to places across the globe. Hand-made carpets are typically made by attaching an upper layer of pile to a backing, which consists of twisted tufts that are heat-treated to maintain their structure.
Carpets
Pilibhit, Uttar Pradesh

Hand-woven carpets from Pilibhit are known for their fine weaves made from twisted cotton thread, jute twines, and wool. Carpets of this region are particularly known across the globe for their unique colors and designs. These are hand imprinted or hand carved in rose-beige, honey, ivory and Iraq green.

Bobbili Veena
Parvathipuram Manyam, Andhra Pradesh

Bobbilli Veena, also known as Saraswathi Veena, is a large plucked string instrument used in Carnatic classical music. It was invented in Bobbili and is carved from a single piece of Jackwood. This instrument is a prized possession with its fine-tuning and distinctive notes.
Wood Products
Raebareli, Uttar Pradesh

Ornamented wood in the form of sculptures, figurines, doors, charms, chairs, beds, toys, and other artworks are an insignia of this district. The wood used has a rich medium-brown tone with dark grains, courtesy the local forests which are bestowed trees of multiple varieties suited to this craft.

Handmade Carpets
Bhadohi, Uttar Pradesh

Carpet weaving in the Bhadoi region dates to the sixteenth century during the reign of Akbar. It is the largest handmade carpet weaving cluster employing around 3.2 million people. These hand knotted carpets have anywhere between 60 to 200 knots depending on the quality. Some of the well-known varieties of Bhadoi carpets ideal for gifting are cotton dhurries, Chappra Mir Carpets, loribaft, Indo Gabbeh.
Carpets
Sitapur, Uttar Pradesh

Sitapur is famous for its Dhurrie rugs which are lightweight, reversible and foldable. They are tightly weaved which makes them durable. Dhurrie products are used to make décor items like yoga mats, bed and table runners and are exported across Europe, Japan and America. The versatility and durability of dhurrie rugs makes them an ideal and thoughtful gift.

Bamboo
Samba, Jammu & Kashmir

Bamboo trays, boxes, furniture and bags are some of the products that are made from bamboo. These products are sturdy, owing to bamboo's durability and ability to grow in any environment. For those looking to add a touch of elegance to their homes, decorative items made of bamboo are an excellent choice!
Bastar Wooden Craft
Bastar, Chhattisgarh

The people of Chhattisgarh have incredible craft skills. Wooden craft from the midst of Bastar forests are known for its relief technique in which the artisans chisel the artwork at a significant depth to give a projection effect. Add it to your living spaces to make them more warm and welcoming!

Teak
Betul, Madhya Pradesh

Betul district is rich in forests and biodiversity. The main timber species of Betul Forest is Teak. Known as the ‘Burmese Teak’, Sagwan (Tectona grandis) is one of the most well-known timbers of the world. It is a large, deciduous tree that occurs in mixed hardwood forests. Teakwood furniture from Betul district is not only famous for its durability, longevity and weather-resistivity, but also for the aesthetic appeal it brings to any space.
Home Furnishing
Kamrup (M), Assam

Assam is known to produce all varieties of silk, but the most popular of them are Muga and Eri silk. Golden in color, the shine of Muga silk is enhanced after every wash. Eri silk is one of the most sustainable textiles, which is warm and soft. Cushions, bedsheets, curtains etc are some items that look ethereal in this fabric and are a perfect choice for those looking to renovate their living spaces!

Wicker Willow
Ganderbal, Jammu & Kashmir

Locally referred to as Keani Keam, wicker-willow craft is a spectacular hand-skilled craft from Kashmir involving weaving using willow reeds. The varied willow-crafted products serve both as décor and household utility items.
Bamboo
Dumka, Jharkhand

Dumka is one of the largest bamboo clusters in Jharkhand, specialising in utility products such as baskets, mats and winnowing trays (Supa). For the longest time, bamboo products have been used by Indian communities for a range of purposes such as housing, food, fencing and household utilities amongst others. These products are sturdy, durable and eco-friendly.

Kinhal Toys
Koppal, Karnataka

Kinhal craft is a traditional wooden craft from Koppal district. From toys that depict individuals involved in various occupations, to intricate figures of animals and birds, this craft has evolved substantially over the years. The lifelike styling is adorned with expert designing and chiseling techniques. In the festival season, clay toys and idols are often made with natural cow-dung and sawdust.
Coir Products
Alappuzha, Kerala

Besides the sweet drink, delicious food, and adequate shade under the vast leaves, the Coconut tree offers a variety of products. Coir is one of the by-products made from the husk of coconut and used in products such as floor mats, doormats, brushes, and mattresses. Coir is a fibrous material found between the hard internal shell and the outer coat of a coconut.

Jute
Sahebganj, Jharkhand

Mostly used for making bags and other sundry items, jute is also highly demanded in the carpet industry due to its fine quality. Sahebganj Jute is in great demand due to the cheapness, softness, strength, length, lustre and uniformity of its fibre. Jute sticks are widely used as fuel & also for making gunpowder, and charcoal, as a raw material for coarser paper. Interestingly, resin-bonded pressed jute sticks are used to make durable hardboard.
**Jute Products**  
Bhopal, Madhya Pradesh

Jute is a versatile natural fibre with a lustrous golden-silky shine, hence called ‘the golden fibre’. It is considered the second most important vegetable fibre after cotton. For ages, it has been used to create a wide range of products from sacks, bags and ropes to folders, mats and wall hangings. Jute as an eco-friendly replacement to non-biodegradable material.

**Bell Metal Craft**  
Bajali, Assam

The bell metal industry is the second largest handicraft industry in Assam, with this craft possessing a rich socio-historical legacy in the state. From minor equipments to domestic and religious items, bell metal works require patience and precision, and the artisans of Bajali bring exactly that to the table!
**Jute**

**Araria, Bihar**

Bihar is the second largest producer of Jute in India after West Bengal. Lying in tropical low land area with ideal weather and well-drained alluvial soil, Araria contributes high quality long and lustrous jute fibre, widely demanded in domestic and international markets.

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**Stone Carving**

**Kaimur (Bhabua), Bihar**

Kaimur district is well-known for its limestone reserves, but its ancient tradition of stone carvings is a major tourist attraction. Spread across the district’s numerous religious and archaeological sites, these ancient stone carvings contain within them unexplored tales of Bihar’s history and culture. To add to it, this ancient tradition has gained a modern spin through best practices like training and skill exchanges with artisans from states like Odisha.
Brass (Parev)
Patna, Bihar

Known as the 'Brass city' of Bihar, Patna is a manufacturing hub of traditional brass (parev) goods. Brass objects are made either by casting, moulding, or sheet metal forming processes. Brass material is considered auspicious and extensively used in rituals and prayer offerings.

Jute
Purnia, Bihar

India’s first Jute Park is coming up at Maranga in Purnia. With the apt humid climate and highest level of rainfall in Bihar state, the jute produced in Purnia is of unmatched quality. Products like bag, mobile cover, clutches, toothbrush etc are produced by artisans and craftsmen of the districts.
Tiruchipalli is a bustling centre for leather products. The district produces authentic leather which is of very unique quality, with its pleasant color and a smooth texture that lends the natural leather a beige shade which is a very unique quality of Tichy leather. Get spellbound by the quality and comfort of naturally tanned leather shoes, jackets, and bags.

Ranipet is a bustling industrial hub with numerous large and medium scale leather industries, producing both finished leather and leather products such as shoes, garments and more. With its robust industry and fine quality leather catering to many global brands, Ranipet is proudly placed on the Leather Manufacturing Map of the world.
Brass Artifacts
Jangaon, Telangana

Brass artifacts of Jangaon are created using multiple ornamentation techniques such as engraving, etching, tinning, and electroplating. Jangaon is rich in heritage as it is located near Kolanupaka, a famous pilgrimage centre of Jains and considered as the second capital of Kalyani Chalukyas. Jangaon truly combines versatility of art and richness of culture.

Granite/Marble–Stone Chips
Pakur, Jharkhand

Construction is largely based on the building materials among which the granite/marble stone chips deserve special mention due to their high utility. These building blocks are naturally strong and durable, which can add long life to a defined structure. Made of stone, the structures of stone chips vary in size and durability. Known for their unique cut and texture, the use of stone chips can be found in the construction of buildings, roads, railways, and various decorative purposes.
Nizamabad Black Pottery
Azamgarh, Uttar Pradesh

Pottery is one of the oldest industries in Azamgarh. It is a unique type of clay pottery known for its dark shiny body engraved with silver patterns inspired by nature. A variety of decorative items are made including vases, plates, bowls, vessels, etc. The most prominent product from the potteries of Azamgarh is Surahi, a long-necked water pot.

Bamboo
West Tripura, Tripura

Bamboo is one of the major crops grown in Tripura, and is often referred to as green gold or common man’s timber. It has been used by Indigenous communities for a range of utilitarian purposes—from construction and fencing to edible products. Tripura has ethnic groups which engage in production of a variety of bamboo handicraft items like table mats, floor mats, room dividers, furniture and decorative art that serve aesthetic as well as utilitarian purposes.
Home Furnishing
Baghpat, Uttar Pradesh

The handloom industry in Baghpat has been producing high quality products for decades. Products like curtains, kitchen towel, table covers, etc. are manufactured here. Unmatched quality, excellent colour combinations and affordability make them an excellent choice for home décor.

Brass & Bell Metal
Medinipur East, West Bengal

Brass & Bell Metal artwork from Medinipur is a true hallmark of the rich tradition & culture of West Bengal and embodies elegance in its simple and sleek designs. The form is available in distinctive styles across a wide range of products like anklets, necklaces, earrings, bangles, religious figurines and tasteful home decor items that well suit a connoisseur’s collection.
Handicrafts
Dhenkanal, Odisha

Widely acclaimed for its finesse, Dhenkanal’s traditional handicraft industry is both varied and of the highest quality. From Dokra casting work, brass work, horn and straw work to tribal jewellery, pottery and woollen carpets, the list of this district’s handicraft’s beauty is endless.

Terracotta
Dhubri, Assam

A unique form of clay-craft used to create earthenware such as sculptures, vessels, and other utilitarian items, Terracotta has been traced to back to Indus Valley’s settlements, lending it cultural and historical significance. Terracotta from Dhubri is distinct due to its use of natural colours, dyes, a type of locally available soil uniquely shaped products that provide a new life to any space where they are placed.
Kalahandi district in Odisha is renowned as a major handicraft cluster of the state - the Khairpadar cluster. Exquisite hand-made products made out of carved wood - like white teak carvings, toys, dolls, religious figurines, bowls, jars, home and kitchen ware - are the district’s specialties.

Stone Carving
Jajpur, Odisha

Odisha's Jajpur district boasts of a long list of traditional handicrafts under its belt. From beautiful stone carvings of rare images as well as stone carved household items, Jajpur’s products are must-haves for anyone looking to add an amalgam of heritage, culture, art and modernity to their decor!
Coir Products
Mahe, Puducherry
This scenic and historically rich district practices coir production and handicrafts as one of its main economic mainstays. It specialises in the production of coir art and carpets of supreme quality made from coir-fibre obtained from locally abundant coconuts trees.

Pattachitra
Puri, Odisha
Pattachitra is derived from words ‘patta’, a local name for the special canvas base unique to this art and ‘chitra’ which means painting. Pattachitra depicts varied themes, portraying incidents from Lord Krishna’s life. The brilliant natural colours used in this art are sourced indigenously, for instance, white from seashells, black from the smoke of burning wick, green from leaves, red from powdering Hingula stone, yellow from Harital stone and blue from Khandaneela stone, and so on.
Locally known as ‘Kaincha’, Golden Grass (Vetiver zizanoids) is a wild grass that grows abundantly along Kendrapara’s riverside. Reaching as high as six feet in height, this grass is hand woven into beautiful decorative and functional items like Grass Jewellery, accessories like bags, key chains, file covers, baskets etc. that leave onlookers marvelling at their elegance.

Golden Grass Product
Kendrapara, Odisha

Brass and Metal-craft are essential insignias of the Odia tradition. Nayagarh in Odisha is know for Dokra castings which use Brass, Nickel and Zinc to create figurines of Gods and Goddesses, lamps, animal figurines and much more. This exquisite art is deeply rooted in the rich folk culture of the region, so much so that the Nayagarh artisans were called ‘Kansari’ - those who make items out of Bronze (Kaansya in Hindi) and Brass.

Brass and Bell Metal
Nayagarh, Odisha
Kondapalli toys are lightweight, vibrant in colour and add a touch of vibrance to any place they are kept at. These are hand-made toys made of a so wood, Tella Poniki, found in the Kondapalli hills. These are themed around mythology and rural life with each toy depicting its own unique story, adding more meaning to the craft.

Kondapalli Toys
NTR, Andhra Pradesh

Udayagiri Wooden Cutlery
SPSR Nellore, Andhra Pradesh

Andhra Pradesh prides itself on its Udayagiri Wooden Cutlery, which has complex carvings and intricate designs inspired by Persian motifs. The woods used for this craft, such as Nardi, Devadari, and Bikki Chakka are locally sourced from the dense forests of Nellore. Forks, spoons, bowls – there is a wide range of products that are available for any connoisseur.
Nimmalakunta, a quaint, remote village in Andhra Pradesh has always been known for its ancient folk art - Leather puppetry products. Natural dyes, goat leather and iron frames are the key constituents that are involved in making these vibrant, playful craft items. Anecdotes from Indian epics like Ramayana and Mahabharata are depicted in various lamp shades, paintings, wall hangings and modern puppets that form the product range of this craft.

Nimmalakunta Leather Puppetry
Sri Sathya Sai, Andhra Pradesh

Prepared from limestone, Durgi’s exquisite stone carved figurines are timeless pieces in the form of statues of Gods and Goddesses as well as household items like pots, vases, and lamp-shades - and add a cultural sophistication to any living space.

Durgi Stone Carving
Palnadu, Andhra Pradesh
Since time immemorial, bamboo and cane products have been used by Indian communities for a range of purposes such as housing, food, fencing and household utilities amongst others and are known for being sturdy, durable and eco-friendly. Bamboo is also known as green gold and is traditionally seen as a symbol of prosperity and progress - and inspire meaningful gifts for our loved ones.

Cane & Bamboo Products
Karimganj, Assam

Tableware made out of areca leaf sheath (plates bowls), from the collected shed leaves from the Areca Nut tree is a sustainable alternative to disposable plastic plates as they are biodegradable. These products can be converted to compost after being used hence paving the way for ecologically conscious consumption and a circular economy.

Areca Leaf Tableware
Karimganj, Assam
Paintings
Kangra Painting
Kangra, Himachal Pradesh

Inspired by the Vaishnavite tradition, this piece of Indian history serves as an excellent addition to the artistic embellishments on your walls. The delicacy of drawing and the quality of naturalism are the stand-out features of this school of art. Most popular themes include the Bhagvata Purana, Gita Govinda, Nala Damayanti, Bihari Satsai, Ragamala, and Baramasa.

Madhubani Paintings
Madhubhani, Bihar

This exquisite artform will bring Indian royalty to your living rooms. Madhubani painting was first commissioned by king Janaka. Since then, Madhubani paintings have become an integral part of Indian heritage. It uses two-dimensional imagery, and the colors used are derived from plants.
Cheriyal Paintings
Siddipet, Telangana

Cheriyal scroll paintings are a stylized version of Nakashi art representing scenes from Indian mythological epics such as Ramayana and Mahabharata. Cheriyal art is characterized by bright colors which are sourced from natural materials such as indigo, sea shells, and colored stones.
Batik Prints
Ujjain, Madhya Pradesh

With ornate geometric patterns created by brushing or pouring hot wax onto undyed fabric, the Batik Print represents an age-old technique for applying decorative motifs to fabrics. Requiring extreme precision and expertise, this exquisite print form portrays an array of themes, which include religious as well as abstract patterns.

Zari Zardosi
Bareilly, Uttar Pradesh

Part of Uttar Pradesh’s vast cultural legacy, this timeless embroidery can leave one spellbound with its glimmering, delicate, and richly embroidered designs in gold and silver thread. Traditionally, this embellishment work was done on royal ensembles.
Phulkari
Patiala, Punjab

Delicately crafted in vibrant shades, the traditional phulkari comes straight from the Land of Punjab. Intricately embroidered in vivid and bold motifs, this embroidery adorning the traditional Punjabi culture is a must have in your closet.

Srikalahasti Kalamkari
Tirupati, Andhra Pradesh

Kalamkari is an esteemed traditional art form, known for its aesthetically finer details. This glorious art form with its roots in Hindu mythology celebrates the legacy of Mahabharata and Ramayana in all its glory. Get your hands on these beautifully vivid and intricate illustrations of district’s rich heritage.
Embroidery from the Kutch region of Gujarat is world-renowned for its attractive colours. From mirror and bead work to Abhala embroidery along with the usage of silk threads of bright colors, Kutch embroidery is considered an artwork of international repute.

Kutch Embroidery
Kutch, Gujarat

A royal marvel of the Indian textile industry, Kota Doria is a symbol of India’s vibrant and diverse artistic culture. The fabric is a combination of both cotton and silk which adds strength and shine to the cloth. Due to its special style of weaving, the fabric is light, airy, soft and comfortable.

Kota Doria
Kota, Rajasthan
Said to be embroidered by the queens and royal ladies of Chamba in Himachal Pradesh in the 17th century, the Chamba Rumal or Chamba handkerchief is considered a special piece of cloth. It is a symbol of Himachal’s rich cultural traditions and legacy of miniature art, with elegant designs and motifs from the Ramayana and Mahabharata.

Famed for their luminous textures, the Banarasi sarees with their magnificent brocades, engravings, jewel hues, and gorgeous zari highlights the Indian heritage in all its glory. These sarees are quintessential in the trousseau of Indian brides.
Pochampally Ikat
Yadadri Bhuvanagiri, Telangana

Pochampally is often referred to as the silk city of India for the exquisite sarees that are woven through a unique style called Ikat. The exquisite and intricate diamond-shaped patterns, curved scroll and paisley designs are a testament to the skill of artisans in the stylish and functional bags as above.

Lucknow Zardozi
Lucknow, Uttar Pradesh

Zari zardozi is a style of embroidery created using silver and golden threads, beads, and spangles on fabrics such as silk, brocades, velvets, and other exquisite textiles. The fabric to be embroidered is fixed on a wooden frame called ‘adda’, on which the pattern to be created is transferred using stencils. Get hands on these opulent fabrics designed and crafted into perfection by artisans from Lucknow.
Chikankari is a traditional form of done using a needle and several types of threads, for Indo-ethnic apparels. Meticulously created by artisans, this 200-year-old art was influenced by the intricate carvings on Mughal architecture.

Ilkal sarees take their name from the town of Ilkal in the Bagalkot district of Karnataka state in India. Ilkal sarees are woven using coon warp and art silk warp is used for the border and pallu portion of the saree. In some cases, pure silk instead of art silk is also used. The peculiar characteristic of the saree is joining of the body warp with pallu warp along with a series of loops locally called the 'Tope Teni' technique.
Molakalmuru Sarees
Chitradurga, Karnataka

Molakalmuru sarees are available in silk and cotton fabric. The beautiful floral designs and the richly decorated pallu make these sarees a must-have. The weaving is done mainly on pit looms with either fly shuttle or throw shuttle technique. Three shuttles are used in which one shuttle is used for the body portion and two shuttles for both the borders.

Zari Zardozi
Bhopal, Madhya Pradesh

Zari Zardozi, an art form which is one of the most popular weaves amongst embroiders and designers, survives in the narrow alleys of the Old Town of Bhopal. The term Zardozi comes from the Persian language meaning ‘embroidering with gold threads.’ In this embroidery, gold coils and beads are tucked onto fabric using a needle and thread. Metals like gold and silver are transformed into a zari (thin thread) that is used to adorn motifs onto rich fabrics like silk, velvet, organza, chiffon, etc.
Farrukhabad Prints
Farrukhabad, Uttar Pradesh

A heritage artform that had patrons from the Royal family of erstwhile Awadh (now Lucknow), these exquisite prints from Farrukhabad are done on products like scarves, stoles, fabrics, dress material, and especially the most famous sarees. These items are profusely decorated, depicting cultural anecdotes from the eighteenth and nineteenth century India.

Paithani Sarees and Fabrics
Aurangabad, Maharashtra

The Paithani sarees are characterised by borders of an oblique square design and a pallu with a peacock design. The zari used in the sari is on silk thread with twisted silver coated with gold. The unique designs can be seen in the woven Paithani motifs carrying a strong influence from the Buddhist paintings in the Ajanta caves. This traditional Paithani sari is part of every Maharashtrian bride’s trousseau.
Handloom Products
Thiruvananthapuram, Kerala

The handloom products in Thiruvananthapuram are a true expression of the creative insight of a local artisan of this region. The handloom dealers in Thiruvananthapuram run their business as fabric retailers and dealers of silk sarees, cotton sarees, bed sheets, towels, dress materials, readymade garments and Kerala's traditional set-mandu. The distinct fabrics with intricate designs have gained a prominent position in the fashion industry.

Bagh Prints
Dhar, Madhya Pradesh

The renowned Bagh print derives its name from a small tribal town in Dhar district of Madhya Pradesh. This form of printing is done with bright vegetable colors, derived from plants, fruits, flowers, and various kinds of minerals. The vegetable dyes used are washed in the flowing waters of Baghini river, which further enhances the color due to its unique chemical composition and provides luminous tones to the vegetable color.
**Terry Towels**  
Solapur, Maharashtra

Terry towels are manufactured through weaving or knitting work. Having a distinctive pattern, these towels have found a presence in the global market. Even though the terry towels are produced in bulk, their dye is still prepared manually. This shows the dedication of their producers to the authenticity of the product.

**Wangkhei Phee**  
Imphal East, Manipur

Wangkhei Phee which features as a delicate handloom is made with very fine white cotton yarn with a closely woven texture. The cloth has its peculiar designs with different motifs and colors. The design is used for luxurious items, such as, Inaphee (chaddar), Phanek (sarong/ladies’ lungies), dhoti, saree, skirts, etc. With such unique and exquisite characteristics, Manipur’s Wangkhei Phee is prime for the larger international market of luxury fabrics.
Textiles  
Etawah, Uttar Pradesh

Created using the traditional block-printing method, soft textile-based home furnishings like cushion covers, pillow covers, bedsheets are an insignia of this district and reflect the sense of India’s effortless elegance.

Bedsheets  
Fatehpur, Uttar Pradesh

With attractive designs and bright patterns, the fatehpur linen products are known for their quality and comfort. The Fatehpur linen products range from bedsheets, duvet, cushion covers to curtains, providing a cosy feeling and a beautiful addition to your living spaces.
Ponduru Cotton Sarees
Srikakulam, Andhra Pradesh

These bright, smooth, ethereal sarees called Ponduru, hailing from Srikakulam district of Andhra Pradesh are hand spun and hand woven, mostly in single coloured indigenous cotton. A fun fact is that these were popularised by Mahatma Gandhi during India’s quest for its independence. Ever since, these sarees have become a symbol of strength and endurance.

Home Furnishing
Hapur, Uttar Pradesh

Home furnishing products like curtains, kitchen towels, table covers, cushion covers are made from fabric and paper using hand and power looms in Hapur, UP. These furnishings are decorated with block-printing and provide classy additions to living spaces. Such is the prominence of these products from Hapur, that Pilkhua region in the district is now known as the “Power loom City of India”.

Woollen handloom products like thulma (traditional woollen blankets), carpets, chutka (woven blanket), shawls, asans (floor mats), pattu (shawls with traditional prints) are signature products of this region, made traditionally by Bhotiya tribes, who have origins in Tibet.

Woollen apparels meticulously crafted from hand-spun fibre and high-grade wool sourced from local sheep, carry Uttarkashi’s unique regional identity. The rugged terrain of the region inspires the warm tones of dark brown, beige, ivory and grey visible in the collection from region.
Handlooms
Srinagar, Jammu & Kashmir

Bedsheets, cushion covers, shirts, towels, handkerchiefs – you name it, and you'll find it in Srinagar. The region is famous for creating handloom products. Unique in its designs and patterns, the handlooms from the heart of the Kashmir valley are a thoughtful gift for loved ones!

Handloom Products
Kannur, Kerala

Handloom industry in Kannur is specializing in the manufacture of furnishing fabrics, bedspreads, home textiles and various export-worthy products. Kannur hand-held shirts, furnishing materials etc, occupy a significant position among India’s diverse handloom fabrics. Due to its consistency and excellence, Kannur handkerchiefs have won reputable recognition and enormous demand in Japan.
Embroidery Fabric - Crochet Lace
West Godavari, Andhra Pradesh

Andhra Pradesh thrives on its home-based crochet lace making industry, which originated in Narsapur, in the West Godavari region. Crotchets are intricately crafted with cotton thread and thin needles. These are mostly in shades of white. Dresses, table mats and coasters are some common examples of this age-old craft and are perfect additions to make any space look elegant and cosy.

Applique (Khatwa)
Work of Bihar
Sitamarhi, Bihar

Khatwa is a traditional applique work of Bihar, India. Khatwa is designed by cutting one fabric and stitching the pieces to another fabric. It consists of applique work on cloth with chain and straight stitch embroidery as a linear element. Khatwa is mainly used to create designer tents, canopies, shamanas and modern utility items such as cushion covers, curtains, tea cosies, tablecloths, curtains and sari borders.
Handloom Maniabandha
Cuttack, Odisha

The village of Maniabandha is home to thousands of weavers producing both traditional tie and dye and Khandua patta sarees. Their process involves the use of hand spun threads humanly extracted from cocoons shed by silkworms and vegetable dyes. Maniabandha handloom saree is a must-have for aesthetic and a stylish wardrobe.

Machilipatnam Kalamkari
Krishna, Andhra Pradesh

Machilipatnam Kalamkari is an old, traditional Indian handloom textile which is hand printed with blocks and decorated with motifs. Primarily, natural vegetable dyes are used for printing the cloth. Sarees, stoles, bandanas, handkerchiefs, dupattas – you name it and you will find it in Machilipatnam Kalamkari print.
Sweet and Spicy
Saffron
Kishtwar, Jammu & Kashmir

Kishtwar produces the world’s finest quality Saffron recognized by its dark maroon-purple hue. This spice with its unmatched nutritional benefits is among the most expensive spices in the world. These strands of India will add a beautiful golden colour and aromatic flavour to your food.

Sikkim Large Cardamom
Soreng, Sikkim

Known as the Queen of Spices, the large cardamom from Soreng, Sikkim is credited for its high medicinal value. Its distinct spicy sweet aroma makes it a perfect ingredient for cuisines.
Honey
Ramban, Jammu & Kashmir

Ramban honey is a powerhouse of micronutrients and rich in antioxidants. Gathered by bees that forage on exotic blossoms in the valley of Kashmir, the honey is known for its flavour and aroma. Solai honey, Acacia honey and Multi Floria honey are the three types of honey produced in Ramban.

Turmeric, Lakadong,
West Jaintia Hills, Meghalaya

Considered the finest variety of turmeric, Lakadong turmeric is favoured for its high curcumin content of more than 7%, as against 2 to 3% found in regular varieties. It is also known to enhance mental and physical wellbeing while keeping the skin glowing.
Spices
Idukki, Kerala

Spices are a blend of pleasure to all senses. The superior quality of spices from Idukki has earned it the name of the land of spices. These were once worth their weight in gold, and they still weigh high in terms of their medicinal and nutritious value.

Guntur Sannam Chilli
Guntur, Andhra Pradesh

The world-famous Guntur chillies are characterised by their exceptionally hot profile. They are dark red in colour due to the rich capsaicin content. Guntur chillies can be used as a whole, or a paste mixed with other spices. Adding these chillies to your food will transport you to the quaint district of Guntur.
Mizo Chilli
Siaha, Mizoram

Mizo chilli or ‘Mizoram’s Bird Eye Chilli’ is one of the hottest chillies in the world. This small chilli adds a big flavour punch and is a perfect addition to your meals.

Organic Spices
Kathua, Jammu & Kashmir

Kathua offers great potential for production of a myriad of spices due to suitable agro-climatic conditions. Apart from being indispensable in our kitchen to add flavour to food, these spices play a dual role. They have a burgeoning demand due to their healing, medicinal properties.
Jaggery
Mandya, Karnataka

Jaggery (also known as Gur) is a traditional Indian sweetener, which is produced by extracting the sweet juice from sugarcane. It's an essential part of traditional Indian medicines and various regional cuisines. This is a perfect switch and a healthier alternative to your white sugar.

Lemongrass
Godda, Jharkhand

Lemongrass or citronella from Godda is a tall, stalky plant with a fresh, lemony aroma and a citrus flavor. It is a common ingredient used in Thai cuisine. Apart from assisting in digestion and controlling cholesterol and weight loss, it is also a bug repellent and has antimicrobial properties. The soothing fragrance of lemongrass is used to produce essential oils used in aromatherapy to freshen the air, reduce stress, and uplift the mood.
Ginger
Karbi Anglong, Assam

One of the leading ginger producing belts of Assam, Karbi Anglong is a mesmerising hilly district. Ginger here is produced under the traditional practise of Jhum cultivation. Ginger is a must to enhance the taste of food, and is also a staple for the world-famous Masala Chai. Ginger is loaded with antioxidants, compounds that prevent stress and damage to your body’s DNA. One can also find several products that use ginger as their base like ginger candy and ginger ale.

Byadagi Chilli
Haveri | Gadag, Karnataka

The Byadagi Chilli is famous for its essentially sweet nature and its importance in the oleoresin industry. Byadagi chillies are fully wrinkled, long in size and have a distinctly dark red colour appearance. This long sized chillies could bring unique Konkan flavour to your dishes.
Food Products
Nagpur Orange
Nagpur, Maharashtra

Known as the "Orange City of India", Nagpur is the largest producer of oranges in India. These Nagpur oranges are best in quality and are rich in vitamin C. Indulge in the tangy, juicy goodness of candied peels, squash and marmalades made from Nagpur oranges.

Kiwi
Phek, Nagaland

This tart fruit from Arunachal Pradesh is rich in vitamins and antioxidants. Being one of the leading producers of kiwi in the country, Arunachal Pradesh’s conducive environment produces dried kiwi that would leave one licking their fingers, all while enjoying the numerous health benefits of the fruit.
Locally known as “Doen”, Kashmiri walnuts are organically grown. With its superior quality and taste, combined with the abundance of healthy fats, vitamins, fibres and minerals, Kashmiri walnuts are a great source of nutrients and hence widely in demand across the globe.

Rich in calcium, proteins and fibre, Makhana (foxnut) is a super food that also has low cholesterol and low saturated fat content. Conventionally used to make dishes such as kheer, curry, raita, and cutlets, various brands are innovating new variety of edibles such as pasta and flavoured snacks. This nut is a power packed combo of health and taste.
Millet is rich in fiber and amino acids, and is called ‘super food’. It is a fiber food that is good for the consumer, the farmer, and the environment. Known as ‘Siridanya’ in Karnataka, it is being promoted as a grain that should be a part of everyone’s plate.

Millet Products
Davangere, Karnataka

Finger Millets, also known as Ragi, are among the most nutritious cereals in the world. Loaded with protein, carbohydrates and dietary fibres, finger millets are an excellent addition to any healthy diet. As they are non-glutinous, ragi is an ideal cereal for those having gluten and celiac intolerance.

Ragi Products
Lohardaga, Jharkhand
Cashew
Kollam, Kerala

Cashew was introduced four centuries ago in India by the Portuguese and since then it has spread its root in the entire coastal region of India. They are a great source of Vitamin C and magnesium and will add a crispy undertone to your cuisine.

Kodo Kutki
Dindori | Mandla | Singrauli
Madhya Pradesh

Kodu and Kutki are two minor millets- kodo (Paspalum scrobiculatum) and kutki (Panicum sumatrense) that are nutrient rich with high protein composition, dietary fibre, mineral, and antioxidant content. Millets are also a rich source of calcium, iron and beta-carotene. For the health-conscious consumers of the modern world, millets are forming a crucial part of the daily diet, as a replacement for less nutritious grains.
It is said that when Mughal emperors happened to cross the Malwa region in 19th Century, they wished to prepare “Sevaiyan”, the wheat vermicelli. Instead of wheat, the local tribals (bhils) prepared it with available gram flour, giving it the name ‘Bhildi Sev’. Bhildi Sev is the crispy predecessor of the present day Ratlami Sev.

Kachai Lemon of Manipur is locally known as Kachai Champra. Unlike the other lemon varieties grown in other part of world, Kachai Lemon is unique as it is a rich source of ascorbic acid, which can be extracted from the lemon’s juice. The best ways of consumption are as fresh fruit or fresh squeezed juice.
Jalgaon is known as the “Banana Capital” of India since the black loamy soil with good drainage, adequate fertility and moisture content, has led to abundant production of bananas in this district. Jalgaon bananas are so textured with a strikingly sweet taste.

Mahabaleshwar, a city in Satara district is known as the ‘strawberry capital of India’. Eliciting a unique aroma, these juicy and sweet strawberries are also used to prepare jams, fruit crushes, ice-creams, milkshakes, and preserves.
Vengurla tehsil in Sindhudurg district is renowned for its superior quality cashew apple and cashew nut. Vengurla cashew has a unique kidney-shaped kernel, is creamy-white in colour and is delightfully sweet. Perfect for snacking, it comes packed with high levels of protein, dietary fibre, antioxidants, minerals, and vitamins. This leads to the best of both worlds – taste and health!

Chak - hao
Kakching, Manipur

The uniqueness of the black aromatic rice of Manipur also known as Chak – hao is its pleasant aroma coupled with stickiness which is not common in other black rice grown in other parts of the world. Black aromatic rice owes its color to powerful natural black colouring pigments called anthocyanins which are rich in antioxidants. In addition to being a good source of vitamin E, fibre and protein, black rice is shown to reduce inflammation levels in the body.
Black Rice
Bilaspur, Chhattisgarh

Bilaspur, the commercial centre and the business hub of North East Chhattisgarh region, is known for producing this unique aromatic variety of rice. Black aromatic rice derives its color from a powerful antioxidant called anthocyanins. In addition to being a good source of vitamin E, fibre, and protein, black rice is shown to reduce inflammation levels in the body making it a healthy alternative for white rice.

Kalanamak Rice
Siddharth Nagar, Uttar Pradesh

Kala Namak (Black Salt) rice is a black-colored rice grain rich in micronutrients such as iron, zinc, and protein. It has been said to prevent Alzheimer's disease and has a low Glycaemic Index making it suitable for diabetic people. Folklore has it that this variety of rice was Gautam Buddha's gift to the people of the region on his way to Kapilvastu.
Gooseberry (Amla) Products
Bilaspur, Himachal Pradesh
Amla or Gooseberry is a sour medicinal fruit and a major source of Vitamin-C. Amla grown in the region forms a distinct identity for Bilaspur and can be consumed in the form of food products like murabba, pickle, jam, jelly, candy, and juice.

Mushroom
Kokrajhar, Assam
Assam has favourable ecological conditions, which has made the state a centre for mushroom production. Used as a topping on pizzas and sandwiches, tossed in butter and garlic to make that perfect, mouth-watering pasta sauce – mushroom is an essential component to satisfy one's tastebuds.
Basmati Rice
Jammu, Jammu & Kashmir

Long grained, fragrant, and organic Basmati rice from Jammu has a burgeoning demand. It is believed that the local varieties have inbuilt pest resistance, thus obviating the need to use chemicals and pesticides. Jammu Rajma and Jammu Rice make the best combination for a hot delicious meal.

Palakkadan Matta Rice
Palakkad, Kerala

Matta Rice is an indigenous variety of rice grown in the Palakkad district of Kerala, India. It is known for its coarseness and health benefits. It is popular in Kerala and coastal Karnataka in India and also widely consumed in Sri Lanka. Matta Rice is used on a regular basis to make popular South Indian delicacies such as idlies, appams, and other rice-based items. The robust and earthy flavor of Red Matta makes it suitable to accompany any kind of curry.
Apple
Shopian | Kulgam | Pulwama, Jammu & Kashmir

Apples are the mainstay of Kashmir’s economy. Several varieties of apples are grown here but the most popular is the ‘Delicious Apple’. As the name suggests, this blush red and smooth textured apple is crispy and juicy, never failing to satisfy one’s taste buds. Jonathon, Kinor and Golden Delicious Apple are some of the other common varieties grown in the state. So, the next time you visit Kashmir, remember to carry back a carton full of Kashmir’s delicious offering.

Coconut derived Products
Lakshadweep, Lakshadweep

The entire Lakshadweep group of islands has been declared an organic agricultural area. Lakshadweep coconuts are converted into a variety of products such as copra, coconut oil, virgin coconut oil, neera, desiccated coconut powder, and coir and coir products.
Chhattisgarh is known as the ‘rice bowl of India’. The state produces 20,000 varieties of indigenous rice. Jeeraphool and Bisni are some prime examples. Jeeraphool is a small size variety with an appearance of cumin (jeera) and hence known as Jeeraphool. This superfine cumin-like grain is very soft in the mouth and remains flaky even after cooling. It is especially used to prepare kheer, prasad and other local, traditional dishes.

Chhattisgarh
Balrampur, Chhattisgarh

Alphonso, the King of Mangoes is the most beloved variety of mangoes in India. Ratnagiri Alphonso mango is commonly known as Ratagiri Hapus. One of the most adored varieties of mango in the country, Alphonso Mangoes from this coastal area of Ratnagiri come with a golden yellow tint, red tinge and nonfibrous juicy pulp. The unusually sweet taste of this mango, has led to it being a key ingredient in traditional sweets as well as various modern desserts and delicacies.

Ratnagiri, Maharashtra

Alphonso

Jeeraphool

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Groundnuts
Mungeli | Gaurella Pendra Marwahi, Chhattisgarh

Groundnuts, also known as peanuts, are a versatile snack. Peanut butter, which is a very good source of protein, is also prepared from peanuts. Daily consumption of groundnuts can help in reducing bad cholesterol and improving heart health. They are also rich in potassium, calcium, and vitamin B.

Sangli Raisins
Sangli, Maharashtra

Tasgaon – Sangli belt in Maharashtra is famous for its delectable raisins. Sangli raisins are known for their uniform size, texture, colour, long shelf life, pulpiness, and sweetness. These raisins have a thin peel (skin), leading to a texture with fewer wrinkles and lustrous appearance. The uniform golden green colour indicates the superior quality of these raisins with each of them remaining separate. Sangli raisins contain potassium and magnesium that decrease toxicity in the blood, are known to lower insulin levels, improve sugar absorption, help regulate leptin and ghrelin, and have traces of boron that is vital to improve bone strength.
Raisins
Vijayapura, Karnataka

Raisins from Vijayapura are a rich source of soluble fibre, which aids our digestion and reduces stomach issues. They also contain tartaric acid which not only gives them a unique sour flavour but has also been known to have anti-inflammatory properties, improve intestinal function, and help regulate the balance of bacteria in the gut. The sweet and healthy raisins are gied to loved ones during festivals such as Diwali, and are also used as a key ingredient in Christmas Cakes.

Cashew Products
Kasaragod, Kerala

Kosaragod Cashews are a rich source of minerals like sodium, potassium, calcium, magnesium, and phosphorous. Cashews are excellent dietary supplements in the human diet especially for lactating women, pregnant women, children and convalescing patients. The fat content of cashew makes it an energy rich food and the fatty acid profile makes it ideal for human consumption. It is no wonder that Kasaragod Cashews are the go to snacks for the health-enthusiasts!
Kerala or Keralam derives its name from 'kera' meaning coconut and 'alam' meaning ‘the land of’. Jammed between the sea and coastal mountains, Kerala is known for its superior quality cocounuts. The multiple uses of coconuts include forming a key ingredient in various delicacies, and tender coconuts consumed for its refreshing, sweet taste. Coconut oil is also used for cooking while also serving as a key ingredient for boosting hair and skin health.

Coconut Products
Kozhikode | Thrissur, Kerala

Often called the drumstick tree, Moringa is jampacked with vital nutrients and has been used for centuries due to its medicinal properties and health benefits. It also has antifungal, antiviral, antidepressant, and anti-inflammatory properties.

Moringa
Sheohar, Bihar
Litchi–Shahi
Muzaffarpur, Bihar

‘Shahi’ is the choicest variety of litchi grown in Bihar. Deliciously flavoured, sweet, juicy with pearly white aril and attractive crimson red peel, Shahi litchi grown in the region is of delectable taste. Bihar and particularly Muzaffarpur, have the perfect salubrious climate required for production of the luscious ‘Shahi’ variety.

Magahi Paan
Nawada, Bihar

With shiny dark green colour texture, typical taste and excellent quality, Nawada is among the leading districts in Bihar known for superior quality of Magahi Paan. Interestingly, the leaf of Magahi paan is the smallest among all cultivars and relatively sweeter. Wrapped with varied fillings, Magahi paan is a delicious serve after a hospitable meal.
Coconut
Nicobar, Andaman & Nicobar Islands

Known as the coconut Island of India, Andaman & Nicobar Islands produce one of the finest varieties of tender coconuts in the world. With a combination of rich nutrients and minerals, raw pressed coconut waters truly gives one a taste of tropical India. This natural energy drink is a good source of potassium and other essential minerals, making it a perfect summer drink.

Tripura Queen Pineapple
Sepahijala, Tripura

This quintessential tropical fruit from the state of Tripura has a golden-yellow color with distinctive aroma, high juice content and tanginess which differentiates it from pineapples of other northeastern states. Consume it fresh or in the form of juice to get a quick respite from the summer heat.
Mango
Banganapalli Nagarkurnool, Telangana

Banganapalle mango is a prominent fruit of Nagarkurnool, Telangana. The fruit got its name from the Nawab of Banganapalle, grown for over 100 years these mangoes are hailed as the ‘the king of fruits’. Banaganapalle mangoes are widely considered to be one of the finest dessert mangoes produced in the country and makes for a perfect after dinner treat.

Cashew
North Goa, Goa

Cashew nuts are the most valued dry fruit and a commonly consumed snack or used in confectionery and cooking. This nutritious dry fruit from the state of Goa are of the highest quality and are an excellent source of vitamins (E, K, and B6), phosphorous, zinc, magnesium making it beneficial for health.
Mango Jelly
Vizianagaram, Andhra Pradesh

Mango Jelly is called Mamidi Thandra in Telugu. It is a delicacy from the towns of South India. The jelly is made from the dried pulp of the juiciest mangoes plucked from the lush orchards of the state. It is perfect to snack on as it is tasty, sweet and has low-calorie content.

Kiwi
Dibang Valley | Lower Subansiri | Shi Yomi, Arunachal Pradesh

The lush, green farms of Arunachal Pradesh produce India’s only certified organic Kiwis. The flavour of kiwi is often described as a blend of strawberry, banana and pineapple. Kiwi consumption comes with multitude of health benefits. Kiwi smoothies, salsa dips and chia puddings have gained immense popularity among the younger generations because of their taste and health benefits.
Brown rice is a whole-grain rice with the inedible outer hull removed. White rice is the same grain but has the hull, bran layer, and cereal germ removed. Red rice, gold rice, and black rice (also called purple rice) are all whole rices, but with differently pigmented outer layers. Brown rice generally needs longer cooking times than white rice.

Red Rice
Dhemaji, Assam

Coconut
Nicobar, Andaman & Nicobar Islands

Virgin Coconut oil from Nicobar Tribes, it is extracted from the finest coconut of Nicobar Islands and manually made by oboriginal tribes keeping its health benefits intact.
Glimpses of ODOP
GeM Products
Originated in the town of Bidar in Karnataka, in the 14th century. Bidri Work handicraft is an art of inlaying alloys. Soil at Bidar fort, magically imparts black color to the primary metals & has been accorded prestigious GI Status. A new mould must be prepared to make a cast in which molten metal, an alloy of zinc & copper is poured.

Motifs are sketched on them to be etched with a chisel and hammer. The engravings are inlaid with silver wire. It is this contrast of shining silver to the black metal that is unique to Bidri art.
BIDRI
Hookah Sheet & Star Work
H29" X W9"

BIDRI
Surayi Vase Mughal Work
H13" X W6.5"
BIDRI, Elephant Sheet & Star Work, H22” X W24”

BIDRI, Antique Sheet Box, H5” X W3”

BIDRI, Plate Mughal, H6” X W6”

BIDRI, Shahnay Vase Sheet & Star Work, H8” X W6”
BIDRI, Hookah Base Surayi Vase, H8” X W6”

BIDRI, Melon Vase Star Work, H10” X W5”
BIDRI, Sheet Work Jewellery Box, H9" X W5"

BIDRI, Bowl Fish Tarakashi Work, H9" X W9"
Traditionally the Gadwas, Gonds and Dhurwas tribes of Chhattisgarh practise the Dhokra art with lost wax technique or hollow casting. It involves patterning a clay core intricately with wax ribbons and then coating it carefully with a mix of clay and hay. The wax is subsequently melted off, and the cavity formed is filled with molten metal - an alloy of copper and tin. When this solidifies, the craftsperson reveals the beauty of this creation by cautiously breaking open the outer clay shell.

Inspiration for casting unique pieces of this art comes from everyday life, be it the village ghotul, myriad of trees, birds and animals, mythology or rituals.
DHOKRA, Lalten, H15" X W4"

DHOKRA, Sulfee Tree, H24" X W12"
DHOKRA, Boat, H20" X W23"

DHOKRA, Adiwasi Couple, H29" X W9"
DHOKRA, Lalten,  H9.5” X W4”

DHOKRA, Jhitku-Mitki Standing Working H15” X W10”
DHOKRA, Lion, H10” X W14”

DHOKRA, Madia-Madin, H8” X W7”

DHOKRA, Owl Fish Tarakashi Work, H9” X W9
DHOKRA, Elephant Sabari, H7" X W4"

DHOKRA, Jaali Camel, H29" X W9"

DHOKRA, Coconut Box, H29" X W9"

DHOKRA, Reading Lady, H29" X W9"
DHOKRA, Club Box, H29” X W9”

DHOKRA, Sleeping Tiger, H29” X W9”

DHOKRA, Lalten, H10” X W4”

DHOKRA, Peacock Standing, H6” X 5.5”

DHOKRA, Rajasthani Musician, H4” X W3”
DHOKRA, Net Tortoise, H2” X W9”

DHOKRA, Elephant, H10” X W12”
DHOKRA, Ganesha Seating, H12” X W8”

DHOKRA, Mor Naav, H4” X W9.5”

DHOKRA, Horse Standing, H4” X W5”

DHOKRA, Tribal Lady, H12” X W3”
DHOKRA, Bullock Cart, H23" X W25"
Blue Pottery

Blue Pottery is widely recognized as a traditional craft of Jaipur practiced by bhil tribes, Rajasthan. The name ‘blue pottery’ comes from the eye-catching cobalt blue dye used to color the pottery.
Pattachitra Painting

Pattachitra evolved from Sanskrit. When broken down into its two parts, Patta means cloth, and Chitra means picture. Hence, Pattachitra is a picture painted on a piece of cloth. This form of art is closely related to the cult of Shri Jagannath and the temple traditions in Puri. Believed to have originated as early as the 12th century, it is one of the most popular living art forms, and people in Odisha practice it to this day.
PATTACHITRA PAINTING, Pattachitra Krishna Leela Painting
H30” X W48”

PATTACHITRA PAINTING, Pattachitra Krishna Leela Painting
H36” X W60”

PATTACHITRA PAINTING
Pattachitra Krishna Leela Painting
H36” X W60”
Cane
Karimganj, Assam

Cane Room Divider
Cane Room Divider
Cane Holders
Cane Table Mats
Herbal tea packs from the forests of Northeast

Lakadong Turmeric Tea
West Jaintia Hills, Meghalaya

Herbal Tea
Namechi (South Sikkim), Sikkim

Sweet Ghost Chilli Tea
Jorhat, Assam

Herbal Tea
Namechi (South Sikkim), Sikkim

Herbal Tea
Namechi (South Sikkim), Sikkim
Bamboo
Nalbari, Assam

Bamboo Basket
Bamboo Basket

Bamboo Blinds
Bamboo Blinds

Bamboo Lamp
Bamboo Latern
Banana fibre, also known as musa fibre is one of the world’s strongest natural fibres. Biodegradable, the natural fibre is made from the stem of the banana tree and is incredibly durable. The fibre consists of thick-walled cell tissue, bonded together by natural gums and is mainly composed of cellulose, hemicelluloses and lignin. Nagaland has been practicing Banana fibre crafts.
Banana Fibre Table Mats

Banana Fibre Coasters
Eri Yarn
Kamrup (M), Assam

Eri is an indigenous silk of Northeast, mainly from the states of Assam & Meghalaya. This silk is known as Peace silk because the larva leaves the cocoon himself, without encouraging the death of the larva. A silk with high ecofriendly, anti bacterial & thermal property credentials.
Cushion Covers

Eri Silk Curtain

Eri Silk Stole

Eri Silk Stole
Masks of Bengal

Mask or mukhosh, as it is known in Bengal has a mysterious history, too vague to be chronicled in perfect sequence, both in terms of advent and influence.

Dolls of Bengal

Bengal has a rich and ancient heritage of dolls.

- Kushmundi mask
- Sasthi dolls
- Jo dolls
- Kanthalia dolls
- Mahiraban mask
- Terracotta mask
- Gilded mask
- Rabankata mask
- Jhulan dolls
- Shellac dolls
- Dancing dolls
Tableware from Bengal

- Kantha Table Cover with set of Runners
- Kantha Table Cover with set of Runners
- Ceramic Cup
- Terracotta Bottle
- Dokra Serving Spoon
- Silver-plated Jungle Safari
- Dokra Copper Vessel Set
Homedecor

Dokra Tortoise Candle Stand

Dokra Elephnt Diya (Lamp)

Dokra Five Diyas (Lamp)

Dokra Mari Cha Lion Diffuser

Dokra Kamadhenu

Dokra Tribal Couple

Dokra Baul

Dokra Tribal Couple

Dokra Man with Spade
Dokra Napkin Holders, Bengal.

Dokra craft, the ancient, lost-wax method of metal casting, goes back as far the Mohenjodaro period, and has a rich legacy in the history of Bengal’s handicrafts.

Ceramic Tray with Dokra Handles, Bengal.

In an age where aesthetics has become so important in contemporary home décor, Biswa Bangla adds novel craft ideas for the modern consumer.
These handy Dhokra art pieces are most unique fridge magnets portraying the tribal heritage of India.

Dhokra pen stand with jungle inspired motif is as unique as an unicorn.
The bell metal hanging lamp with enticing tribal motifs & design is a true Dhokra Art piece.

The multi-purpose tealight holder dhokra piece can also be used as a pen stand too.

This multi-purpose Dhokra art piece is used as a bottle opener and a fridge magnet.

This 10 inch wide fruit platter is a beautiful work of Dhokra craft.
The bell metal keyring with design portraying lord Ganesha is best used as a gift or a souvenir.

The bell metal hanger with rich tribal motifs & design is a multi-purpose utility object used for hanging daily use items such as keys, cloths, masks, etc.
Dokra Bodhisattva

Dokra Nataraj Dancing on Apasmara

Dokra Mahishasuramardini

Dokra Bull and Bear Fight

Dokra Camel Book Holder

Dokra Elephant Book Holder

Wooden Box for Ornaments with Dokra work
Miniature Musical Instrument (wood carving)

Dokra Howrah Bridge

Horse (wood carving)
Ashok Stambh (wood carving)

Jute Wall Hanging

Shola Durga (wall hanging)

Buddha (wood)
Accessories from Bengal

- Clay Jewellery
- Crochet Jewellery
- Mixed Alloy Jewellery
- Dhan (Rice) Jewellery
- Dokra Jewellery
- Jute/Juco Files
- Jute File with Handmade Paper
Consumables from Bengal

Darjeeling First Flush
- Goodricke
- Happy Valley

Darjeeling Second Flush
- Makaibari

Tulaipanji Rice

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SHOWCASE
Bengal's heritage products

**Bostani Kantha,**
Bengal.

This type of embroidery from West Bengal is generically called ‘kantha’ embroidery, and is traditionally made of worn-out cotton saris and dhoti.

**Jamdani Meenakari Shawls,**
Bengal.

Made on the complex Naksha loom, the awe-inspiring black and white designs of Jamdani shawls were to a large extent, Kashmiri in spirit with elaborate borders.
Balaposh, Bengal.

The historic ‘Balaposh’ quilts once used by the Mughal aristocracy and Nawab Siraj-ud-Daula are almost extinct.
Silk Pocket Squares from Banglasree Silk

Silk Jamdani Pocket Squares

Indigo Muslin Jamdani Saree

White Muslin Jamdani Saree
Sarees from Bengal
Readymades from Bengal
Textiles and Sarees from Andhra Pradesh
Mangalagiri Sarees
Mangalagiri, Guntur District

Uppada Jamdani Sarees
Uppada, Kakinada District
Pedana Kalamkari Printed Fabrics
Pedana, Krishna District

Venkatagiri Cotton Sarees
Venkatagiri, Tirupati District
Srikalahasthi Kalamkari Fabric
Srikalahasthiaari, Tirupati District

Dharmavaram Silk Sarees & Pavadas
Dharmavaram, Srisathyasai District
Ponduru Dhoties & Shirtings
Poduru, Srikakulam District
Coconut shell from Andaman & Nicobar Islands
Bird Nest  Bird Nest  Horse

Elephant

Incense Stick Stand

Flower (Coconut shell)

Monkey (Coconut shell)

Incense Stick Stand

Jug (Coconut Shell)

Jar (Coconut shell)
Soap case (Coconut shell)

Water Glass (Coconut shell)

Flower Pot (Coconut shell)  
Tea Cup (Coconut shell)  
Tea Pot (Coconut shell)

Incense Stick Stand (Coconut shell)  
Jewellery Box (Coconut shell)  
Pen Stand with Flower (Coconut shell)
Bowl (Coconut shell)

Dry Fruit Pot (Coconut shell)  Peacock (Coconut shell)  Teddy Bear (Coconut shell)  Ganesh (Coconut shell)  Penguin (Coconut shell)  Peacock (Coconut shell)

Pen Stand with Flower (Coconut shell)
Bamboo Diya

Light up the way you like!

Bamboo Diya

Diwali Special • Gift • Home Decor
Bamboo Sound Amplifier

Passive Sound Amplifier Home • Gift • Decor • Mobile Stand
Bamboo Light Shade

A soothing ambience!

Soft light • Gift • Home Decor • Night Lamp
Bamboo Light Shade

The play of light & shadow!

Soft light • Gift • Home Decor • Night Lamp
Crafts of Gujarat
Patola – Durable, Light weight, High Value fine craftsmanship, Natural Fiber
Patan

Tangaliya - Durable, Light weight, High quality fine craftsmanship, Natural fibers
Surendranagar
Bandhani- Natural Fiber
Jamnagar
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