GOVERNMENT OF JAMMU AND KASHMIR
INDUSTRIES AND COMMERCE DEPARTMENT
Civil Secretariat, Jammu/Srinagar

Subject: Karkhandar Scheme for development of Craft Sector in J&K.

Government Order No: 161-IND of 2021
Dated: 16.08.2021

Sanction is hereby accorded to the roll out of Kharkhandar Scheme for development of Craft Sector in J&K forming Annexure to this Government Order.

The Scheme shall be implemented in the Union Territory of Jammu and Kashmir through respective Directorates of Handicrafts and Handloom Jammu and Kashmir.

By Order of the Government of Jammu and Kashmir

Sd/-
(Ranjan P. Thakur)
Principal Secretary to the Government

No: IC-HHD/4/2021-02
Dated. 16.08.2021

Copy to the:
1. All Financial Commissioners.
2. Director General of Police, J&K.
3. Principal Secretary to the Lieutenant Governor.
4. All Principal Secretaries to the Government.
6. Chief Electoral Officer, J&K.
7. All Commissioner/Secretaries to the Government.
8. Joint Secretary (J&K), Ministry of Home Affairs, Government of India.
10. Director General, J&K Institute of Management, Public Administration and Rural Development.
11. Chairman, J&K Special Tribunal.
12. All Heads of Departments/Managing Directors.
13. All Deputy Commissioners.
14. Director, Information, J&K.
15. Director, Archives, Archaeology and Museums, J&K.
17. Director Handicrafts and Handloom, Kashmir/Jammu.
19. Private Secretary to the Hon'ble Lieutenant Governor.
20. Private Secretary to the Chief Secretary.
21. Private Secretary to Advisor (BK) to Lieutenant Governor.
22. Private Secretary to Principal Secretary to Government, I&C Department.
23. Incharge Website, I&C/GAD.
25. 

(Aadil Faredd)
Deputy Secretary to the Government
Karkhandar Scheme for development of Craft Sector

Introduction:

The Craft Sector of the U.T is presently confronted with innumerable challenges and threats. The Artisans who form the backbone of the Sector work in an exploitative chain of business leading them to vicious cycle of poverty and pessimism. A huge number of artisans (mostly the male folk) are forced to abandon the craft activity due to low wage earnings and poor socio-economic status. To upscale the learning techniques of craftsmen and to improve their wage earnings there is a need to lead them into collectivization and create linkages with producer organizations i.e Kharkhandar to inculcate entrepreneurship qualities in them. To address this concern Karkhandar Scheme for Development of Craft Sector has been envisaged.

Vision:

It is felt that such an arrangement of Karkhandar scheme emerge as one of the most effective pathways to address the challenges being faced by the artisan community. Exposing the pass out trainees to improved productivity procedures adopted by producer groups can lead them to better productivity and leverage their collective skill up-gradation which can help in promoting sustainable livelihoods as the artisans can gain direct access to customized production, new design development, technology related modifications and above all can have the pulse of market demands. The scheme will be taken up on pilot basis by the Department of Handicrafts and Handloom, Kashmir.

The main thrust of the scheme shall be to identify and impart skill upgradation training in such crafts which are facing human resource crunch like walnut wood carving, silver filigree, carpet, kani shawl weaving, Khatamband and Papier Machie crafts. Besides, the craft like Sozni, Tapestry, Willow Wicker, Ari Stipple, Engraved Copper ware, Crewel, Chian Stitch or any other relevant craft shall be considered on the need basis to be ascertained by respective Assistant Directors of Handicrafts & Handloom Department. The other crafts which have languished like Glazed Pottery, Turquoise
craft, Darning shall also be given due preference. The No. of crafts centres allocated to each craft shall be transferable to other craft depending upon the take-off of scheme in each craft. A minimum of one and maximum of five training programmes per craft shall be considered for the six month duration of training programme.

Objectives:

The Karkhandar scheme intends to:

- Revive the languishing crafts.
- Upscale the learning techniques of trainees.
- Improve the wage earnings of the craftsmen by leading them into collectivization
- Create linkages with producer organizations to inculcate entrepreneurship skill and aptitude to the trainees.

Target Groups/Eligibility:

Pass-out meritorious trainees from training centers run by Handicrafts and Handloom Department/Ex trainees. However in case of languishing crafts such conditions shall not be applied. A minimum of five trainees for an identified small Karkhana and maximum of 10 trainees for identified big Karkhana.

Methodology:

i) Identifying and motivating the meritorious pass-out trainees/ex-trainees of the departmental training centres to opt for registration under Karkhandar Scheme as per Annexure A.

ii) Issue of registration Cards to them.

iii) Facilitating them in opening of Bank accounts under Jan Dhan Yojna.

iv) Maintaining the complete database of the identified trainee like identity card No., Photographs, Aadhar no., EPIC No., Bank Account No. with bank name etc.

v) Identification of such registered Karkhanas/ Karkhandars who are willing to enrol ex-trainees/ pass-out trainees in his/her Karkhana by Handicrafts and Handloom Department as per Annexure B.

vi) All necessary logistics in the shape of tools, equipments, looms, raw-material, space etc. shall be provided by the
identified Karkhandar. The Karkhandar shall be provided a lump sum of Rs.25,000/- per batch as expenditure on account of all the logistics needed for running the training programme successfully. The amount shall be disbursed in two instalments; 1st instalment at the commencement of training programme and 2nd instalment on successful completion of training programme.

vii) On successful completion of the course lead them to form Cooperatives and provide all the requisite support/guidance to attain the objective of the scheme.

Duration of probationary period/up-scaled practical training: 06 months

Financial assistance:

a) Rate of stipend per trainee/ per month:- Rs.2000/- (Rs. 1000/- shall be paid through individual bank account and rest of the amount shall be disbursed on the successful completion of probation/ practical training session).

b) Logistic Charges/ Honorarium to Trainer/Karkhandar: - Rs. 2000/- per trainee per month.

The honorarium to Karkhandars shall be disbursed only after assessing that the desired level of skills is achieved by the trainee and trainees shall be evaluated through an approved qualifying framework devised for skill up-gradation level.

Note: The disbursement shall be through DBT mode only.

Implementing Agency:

The Directorates of Handicrafts and Handloom Kashmir/ Jammu shall be the implementing/sponsoring agency of the scheme in their respective divisions through identified State/National/Shlip Guru awardees having their own running Karkhana under the aegis of Handicrafts & Handloom Department. In case of a craft where State/National/Shlip Guru is not available the identification/ Selection of master trainer in such crafts shall be done by concerned Assistant Directors of Handicrafts & Handloom with the approval of Director Handicrafts & Handloom.
APPLICATION FORM FOR REGISTRATION UNDER KARKHANDAR SCHEME

1. Name of the Applicant (In Block Letters)
2. Sex (M/F)
3. D.O.B (proof to be attached)
4. Marital Status
5. Father's Name
6. Occupation
7. Address (proof to be attached)
   a) Permanent
   b) Correspondence
8. Qualification (proof to be attached)
   a) Academic
   b) Technical
9. Training received, if any (give details) (proof to be attached)
10. Whether the applicant is registered with the Handicrafts and Handloom Department
    Yes/No (If yes, Registration No & date)
11. Aadhar No.
12. Banking details
13. Contact No.

Undertaking:-

a) I certify that all the above information furnished by me is true.

b) I intend to undergo the Karkhandar scheme and in no case I shall leave the course mid way. In case I leave the course mid way I shall refund the entire stipend.
<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Particulars</th>
<th>Information to be provided/ filled by the applicant</th>
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<tbody>
<tr>
<td>1.</td>
<td>Name of the Karkhandar with full particulars</td>
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<td>2.</td>
<td>Name of the award received</td>
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<td>3.</td>
<td>Craft in which award received</td>
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<td>4.</td>
<td>Year of Award</td>
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<td>5.</td>
<td>Whether registered with Handicrafts and Handloom Department as Artisan, Unit Holder, Co-operative Society (Attach Copy of Registration card)</td>
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<td>6.</td>
<td>Unique ID Regn No.</td>
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<td>7.</td>
<td>Location of Karkhana (full address)</td>
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<td>8.</td>
<td>Space available to accommodate trainees (Give Specification in sqft)</td>
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<td>9.</td>
<td>Sanitary facilities available</td>
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<td>10.</td>
<td>Tele/ Mobile No.</td>
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<td>11.</td>
<td>Email Id</td>
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<td>12.</td>
<td>Website address (if any)</td>
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<td>13.</td>
<td>Number of wholesalers/ retailers/ exporters/ e-commerce portals with whom the Karkhandar has established market linkages (attach Supporting documents)</td>
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<td>14.</td>
<td>Bank Account details</td>
<td>Name of the Bank:</td>
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<td>Branch:</td>
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<td>IFSC Code:</td>
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Affidavit

I, ........................................, S/o .................................................., aged .............. years, resident of ............................................................. having received award in ____________ craft as State/National/Shilp Guru award functioning ..................... as .................................................................M/s ................................................................. do hereby solemnly affirm and state as under:

a) That I am not involved in any corrupt/objectionable practice and have not been blacklisted by any Government Department/Organization/International Body /Court of Law and my registration is valid till date.

b) That I am working for the development of Handicraft/Handloom sector.

c) That I am willing to implement the Karkhandar Scheme as per the guidelines of the scheme and shall abide by all the terms and condition as shall be laid down by the Directorate of Handicrafts and Handloom in this regard.

Verified at Court of ............. on this ...................... that contents of above affidavit are correct to the best of my knowledge and belief.

Deponent